ANTHROPOLOGY (ANTH)

CLASS - XI

Full Marks 100

(Theory- 80 Marks)

1. HISTORY, AIM, SCOPE OF ANTHROPOLOGY

- i) Definition of Anthropology, branches, interrelationship with other disciplines (Biology, Geology, Psychology, Sociology, Economics, Education, Political Science, Geography and History).
- ii) Its major branches: Biological, Archaeological/Prehistoric, Linguistic & social cultural.
- iii) The distinctiveness of Anthropology as a separate discipline.
- iv) Development of Anthropology in Indian context indicating major stages.
- v) Applied areas of Anthropology: Nutrition, Forensic, Development & Welfare.

2. HUMAN MORPHOLOGY & IT'S EVOLUTIONARY STUDY

- i) Human's external morphology.
- ii) Skeletal morphology: Definition & functions of Human Skeleton name, numbers, position of bones that constitute human skeleton (brief description, details not required)
- iii) Anatomical modifications due to erect posture & bipedal gait/erect posture.

3. HUMAN'S PLACE IN ANIMAL KINGDOM

i) Systematic position of man in Animal Kingdom, Primates Definition, Characteristics, Classification (Up to Family Level) according to Simpson.

4. EMERGENCE OF HUMAN: BIO-CULTURAL PERSPECTIVES

- i) Environmental background of human evolution- Geological time-scale, Pleistocene environment with it's evidences.
- ii) Major Stages of Hominid evolution: Australopithecines (General Features & Examples), *Homo erectus* (Java man) *Homo sapiens neanderthalensis* (La-Chapelle-aux-saints) Archaic Home sapiens (Narmada Man), Modern *Homo sapiens* (Cro-Magnon)

- iii) Major Stages of Prehistoric culture: Palaeolithic, Mesolithic, Neolithic (General Features & Examples only)
- iv) Typo-technological features of Prehistoric tools:Handaxe, Cleaver, Chopper, Scraper, Point, Blade, Burin & Leaf-point, Baton-de-commandement, Harpoon, Microliths celt, Ring Stone.
- v) Changes in subsistence strategies from hunting-gathering to food production in relation to tool-typo-technology & environment during prehistoric periods.

(Project - 20 Marks)