

Paper – II :	<p>(a) History of Vedic and Classical Sanskrit Literature:-</p> <p>(i) Vedic- Samhita, Brahmana, Aranyaka, Upanisad, Vedanga</p> <p>(ii) Classical- Ramayana, Mahabharata, Asvaghosa, Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bharavi, Bhatti, Magha, Dandi, Banabhata.</p> <p>(iii) Philosophical - Fundamental ideas of orthodox systems of Indian Philosophy</p> <p>(iv) Technical - Chandas, Arthasastra, Architecture, Medicine, Mathematics</p> <p>(b) Texts (Meant for general acquaintance and not for minute study)</p> <p>(i) Kalidasa's Abhijnanasakuntalam and Bhavabhuti's Uttararamacaritam</p> <p>(ii) Kalidasa's Kumarasambhavam (Canto I - V) and Bharavi's Kiratarjuniyam (Canto I - V)</p> <p>(iii) Manusamhita (Ch. VII Sl. I-144)</p> <p>(iv) Isavasyopanisad</p>
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ENGLISH :

Paper – I :	<p>In Section A, candidates will have to write an essay. Texts for detailed study in Sections B and C are given below.</p> <p>SECTION-A : An essay on a literary topic</p> <p>SECTION-B</p> <ol style="list-style-type: none"> 1. William Shakespeare- <i>-Macbeth -As You Like It</i> 2. Christopher Marlowe - <i>Edward II</i> 3. John Donne- - 'Canonization'; -' Death be not proud'; -'The Good Morrow' 4. Andrew Marvell-'To His Coy Mistress'; -'The Garden' 5. John Milton-'Lycidas'; -<i>Paradise Lost</i>, Book I 6. Alexander Pope - <i>The Rape of the Lock</i> 7. William Wordsworth- -'Ode on Intimations of Immortality'; -'Tintern Abbey' 8. Samuel Taylor Coleridge -'Kubla Khan'; -'Dejection: an Ode' 9. Percy Bysshe Shelley- - 'Ode to the Westwind' ; -' Ozymandias' 10. John Keats- -'Ode to a Nightingale' -'Ode on a Grecian Urn' 11. Alfred Tennyson-'Ulysses'; -'The Lotus Eaters'; -'Tithonus' 12. Robert Browning-'The Last Ride Together' 13. Elizabeth Barrett Browning-' How do I love thee!' <p>SECTION-C</p> <ol style="list-style-type: none"> 1. Jane Austen- <i>Pride and Prejudice</i> 2. Charles Dickens-Great <i>Expectations</i> 3. Thomas Hardy-<i>The Mayor of Caster bridge</i> 4. Mark Twain-<i>The Adventures of Huckleberry Finn</i> 5. Emily Bronte-<i>Wuthering Heights</i> 6. Mary Shelley-<i>Frankenstein</i>
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Paper – II :	<p>In Section A, candidates will have to respond critically to an Unseen Passage. Texts for detailed study in Sections B and C are given below.</p> <p>SECTION-A Critical analysis/response to an unseen passage in prose/verse</p> <p>SECTION-B</p> <ol style="list-style-type: none"> 1. W. B. Yeats-'Easter 1916'; - 'Sailing to Byzantium'; - 'Leda and the Swan' 2. T. S. Eliot- - 'The Love Song of J. Alfred Prufrock'; - 'The Journey of the Magi'; - 'Burnt Norton' 3. W.H. Auden- - 'In Memory of W.B. Yeats'; - 'Lay your sleeping head, my love'; - 'The Shield of Achilles' 4. John Osborne-<i>Look Back in Anger</i> 5. Samuel Beckett-<i>Waiting for Godot</i> 6. Sylvia Plath - - 'Mirror'; - 'Nick and the Candlestick' 7. Henry Louis Vivian Derozio-'To India My Native Land'; - 'My Country' 8. Kamala Das -' An Introduction'
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	<p>SECTION-C</p> <ol style="list-style-type: none"> 1. D.H. Lawrence-<i>The Rainbow</i> 2. Raja Rao-<i>Kanthapura</i> 3. Amitava Ghosh-<i>The Shadow Lines</i> 4. Chinua Achebe-<i>Things Fall Apart</i> 5. James Joyce -<i>A Portrait of the Artist as a Young Man</i> 6. Rabindranath Tagore - 'Crisis in Civilization' 7. Virginia Woolf - 'A Room of One's Own'
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PALI :	
Paper – I :	<p>Candidates shall have to answer five questions taking atleast one question from each group. Answer to questions on Group-B, Group-D and Unit 3 of Group-C must be written in Pali language either in Bengali or in Roman script. The remaining questions must be attempted in Pali or in Bengali or in English but in only any one of these languages.</p> <p>A) PALI LINGUISTICS :</p> <p>Unit 1 – Concepts of Linguistics, Languages and Phonetic Laws. Unit 2 – Concept of Homeland of Pali, Features of Pali, Pali as M.I.A., Pali & Sanskrit, Pali & Prakrits. Unit 3 – Short notes on Phonetic Tendencies.</p> <p>B) PALI GRAMMAR :</p> <p>Unit 1 – Sandhi, Samasa, Itthipaccaya. Unit 2 - Karaka Vibhakti, Paccaya-Kita & Taddhita. Unit 3 – Conjugation, Declension, Make Sentences.</p> <p>C) TRANSLATIONS :</p> <p>Unit 1 – Pali to English (unseen passages from poetry) with grammatical notes on any two words. Unit 2 - Pali to English (unseen passages from prose) with grammatical notes on any two words. Unit 3 – English to Pali.</p> <p>D) ESSAY IN PALI consisting of 200 words on any one of the following topics: Gotama Buddha, Tipiṭaka, Dhamma – Vinaya, Sammāsambuddha, Paccekabuddha, Bodhisatta, Majjhima paṭipadā, Ariyaatṭhangikamagga, Cattāriariyasaccāni, Dukkha, Paṭiccasamuppāda, Nibbāna, Dukkhanirodhagāminīpaṭipadā, Tilakkhana, Anicca, Anattā, Kammavāda.</p>

Paper – II :	<p>Candidates shall have to answer any three questions from Section -A and any two from Section-B. Answers of questions belonging to Section-B must be answered in Pali language in Bengali or in Roman script. The remaining three questions must be attempted in any one of the following three languages – Pali, Bengali, English.</p> <p style="text-align: center;"><u>SECTION – A</u></p> <p>A) History of Canonical Literature : Vinayapitaka, Suttapitaka & Abhidhammapitaka.</p> <p>B) Non-Canonical Literature : Extra-Canonical (Anupitaka), Commentaries (Atthakathas), Vamsa Literature.</p> <p>C) History of Early Buddhism : Pre-Buddhist India, Life of Buddha, Royal Patronage, Origin of Samgha.</p> <p>D) Development of Buddhism : Buddhist Councils (1st, 2nd, 3rd & 4th); Buddhist Schools and Sects; Spread and Decline of Buddhism.</p> <p style="text-align: center;"><u>SECTION – B</u></p> <p>E) CRITICAL STUDY OF SELECTED PALI TEXTS</p> <p>UNIT-I <u>POETRY TEXTS</u></p> <p>DHAMMAPADA – Yamakavagga, Appamadavagga, Cittavagga, Maggavagga, Buddhavagga SUTTANIPATA – Pabbajja Sutta, Padhana Sutta, Karaniya Mettasutta, Khaggavisanasutta, Parayanavagga - Vatthugatha.</p> <p>THERAGATHA - Kaccayana, Talaputa, Silava</p> <p>THERIGATHA - Ambapali, Subha Jivakambabanika, Kisagotami</p>
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