

SYLLABI FOR OPTIONAL PAPERS OF MAIN EXAMINATION

BENGALI :	
Paper – I :	<p><u>Section-A</u></p> <ol style="list-style-type: none"> <u>Topics from the History of Bangla Language.</u> <ol style="list-style-type: none"> The chronological track from Proto Indo-European to Bangla (Family tree with branches and approximate dates). Historical stages of Bangla (Old, Middle, New) and their linguistic features. Dialects of Bangla and their distinguishing characteristics. Elements of Bangla Vocabulary. Forms of Bangla Literary Prose-Sadhu and Chalit. <u>Process of Phonetic Changes in Bangla Language.</u> Apinihiti (Anaptyxis), Abhishruti (Umlaut), Samibhavan (Assimilation), Svarabhakti / Viprakarsha, Svarasangati (Vowel harmony). Problems of standardization and reform of alphabet and spelling and those of transliteration and Romanization. <p><u>Section-B</u></p> <ol style="list-style-type: none"> <u>History of Bangla Literature.</u> <ol style="list-style-type: none"> Periodization of Bangla Literature: Old Bangla and Middle Bangla. Roots and reasons behind the emergence of modernity in Bangla Literature. Evolution of various Middle Bangla forms: Mangal kavyas, Vaishnava lyrics, Adapted narratives (Ramayana, Mahabharata, Bhagavata) and religious biographies. Narrative and lyric trends in the nineteenth century Bangla poetry. Development of prose. Bangla dramatic literature (nineteenth century, Tagore, Post-1944 Bangla drama). <u>Tagore and Post Tagoreans (upto the decade of fifties).</u> <u>Fiction, major authors:</u> Bankimchandra, Tagore, Saratchandra, Bibhutibhusan, Tarasankar, Manik. <u>Women and Bangla Literature.</u> <ol style="list-style-type: none"> Swarna Kumari Devi, b) Ashapura Devi, c) Mahasweta Devi, d) Rajlakshmi Devi, e) Kabita Singha, f) Nabanita Deb Sen
Paper – II :	<p><u>Section - A</u></p> <ol style="list-style-type: none"> Vaishnava Padavali (Calcutta University Publication). Phases (Parjayas): Gourchandrika, Purvaraga, Abhisar, Mathur, Prarthona. Chandimangal: Kalketu episode by Mukunda (Sahitya Akademi). Meghnadbadh Kavya by Michael Madhusudan Dutta - 1st, 2nd and 3rd cantos. Rajani by Bankimchandra Chattopadhyay. Kapalkundala by Bankimchandra Chattopadhyay. Samya and Bangadesher Krishak by Bankimchandra Chattopadhyay. Punascha by Rabindranath Tagore. Bichitra Prabandha by Rabindranath Tagore. Chacha Kahini by Sayed Muztaba Ali. <p><u>Section-B</u></p> <ol style="list-style-type: none"> Chandragupta by Dwijendralal Roy. Grihadaha by Saratchandra Chattopadhyay. Adhunik Bangla Kabita Selected Poems: <ol style="list-style-type: none"> Saswati by Sudhindranath Dutta Rabindranath by Achintya Kumar Sengupta Aami Kabi Jata Kamarer by Premendra Mitra Bandir Bandana by Buddhadeb Basu Amar Koifiat by Kazi Nazrul Islam

	<p>13) Prabandha Samgraha by Pramatha Choudhuri: Selected Essays: Bharatchandra, Birbal, Boipara</p> <p>14) Pather Panchali by Bibhutibhusan Bandyopadhyay</p> <p>15) a) Ekaler Galpo Sanchayan - Vol.- 1 & 2 (Calcutta University Publication). b) Selected Stories: i) Payomukham by Jagadish Gupta ii) Haraner Natjamai by Manik Bandyopadhyay iii) Fossil by Subodh Ghosh iv) Tope by Narayan Gangyopadhyay v) Adab by Samaresh Bose vi) Aswamedher Ghora by Dipendranath Bandyopadhyay</p> <p>16) Shrestha Kavita by Jibanananda Das.</p> <p>17) Jagori by Satinath Bhaduri.</p> <p>18) Ebam Indrajit by Badal Sircar.</p>
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HINDI :

Paper – I :	<p style="text-align: center;"><u>SECTION-A</u></p> <ol style="list-style-type: none"> Hindi Linguistic and Grammatical References <ol style="list-style-type: none"> Definition of Language Difference between learning and parole Elements of Communication of Language Different aspects of Language Units of language - Phonemes, Morphemes, Syntax, Discourse, Semantics. History of Hindi language and Nagari Lipi <ol style="list-style-type: none"> History of Development of Hindi language (Short study) Development of Khari Boli Hindi as literary language and Lingua Franca (Special context to Indian Freedom struggle and post Independent India) Area of Hindi Language Prominent Hindi dialects and inter relationship between the dialects Grammatical structure of standard Hindi Scientific features of Nagari lipi Development of Hindi as a global language in the modern context <p style="text-align: center;"><u>SECTION-B</u></p> <p>History of Hindi Literature:</p> <ol style="list-style-type: none"> Tradition of writing History of Hindi Literature Literary trends of following four periods of Hindi Literature: <ol style="list-style-type: none"> Adikala Madhya Kala : <ol style="list-style-type: none"> Purva Madhyakala (Bhakti kala) (ii) Uttar Madhyakala (Riti Kala) Adhunik Kala <p>A. ADIKALA- Prominent Poets and their works:</p> <ol style="list-style-type: none"> Sarhapa and Goraknath Chand Vardai and Narapati Nalha Svambhu Abdur Rahman and Amir Khusro <p>B. PURVA MADHYAKALA (Bhakti kala) - Prominent Poets and their works:</p> <ol style="list-style-type: none"> Sant Kavyadhara - Kabir and Sahjo Bai Sufi Kavyadhara - Jayasi Krish Kavyadhara - Surdas and Meerabai Ram Kavyadhara - Tulsidas <p>C. UTTARMADHYAKALA (Ritikala) – Prominent Poets and their works :</p> <ol style="list-style-type: none"> Ritibadh - Keshavdas Ritisiddha - Bihari Ritimukta -Ghananda <p>D. ADHUNIK KALA</p> <ol style="list-style-type: none"> Trends of Navajagran (Renaissance) Development of Hindi Prose and contribution of Bhartendu Mondal Contribution of Mahavir Prasad Divedi towards the development of Hindi Prose
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