

VISUAL ARTS (VISA)
(PAINTING/SCULPTURE/DESIGN/HANDICRAFTS)

CLASS XII

Full marks : 100

Theory - 45

Practical - 55

Theory / Group A

Indian Arts

(15marks)

General background of Indian art : Constraints Indian Art Development . Evaluation of Indian Art

—— Sculpture

1. Miniature Paintings of India:
 - (a) Mughal Miniatures
 - (b) Rajput Miniatures
2. Bengal Art Tradition :
 - (a) Terra cotta Temple of Bishnupur
 - (b) Pata Chitra
 - (c) Kalighat Painting
 - (d) Folk & Tribal Art
3. Few Contemporary Indian Artists:

Abanindranath Tagore, Rabindranath Tagore, Gaganendranath Tagore , Amrita Sher-gil, Jamini Roy, Nandalal Bose, Ramkinker Vaij, Benode Behari Mukhopadhyay, Jainul Abedin , Somenath Hore, M.F Hussain, Meera Mukherjee
4. Books to be read :
 - (a) Bageswari Silpaprabandhabali (Abanindranath Tagore)
 - (b) Chitra Katha (Benode Behari Mukhopadhyay)
 - (c) Living Tradition (K.G Subramanyan)

Theory / Group B

Western Arts (Concept & Development)

(15marks)

1. Baroque and Rococo :
Van Eycks (Dutch) : Alterpiece of Lamb.
Rainbow .
2. Classicism , Romanticism, Realism (1800 – 1818 A.D)
Turner (British) : Rain , steam , speed
Constable (British) : Landscapes
3. Impressionism to Modern Art
Manet (French) : The Fifer
Monet (French) : Water Lilies
Van Gogh (Dutch) : Sunflower
Cezanne (French) : Still life with apple
Picasso (Spanish) : Guernica
Matisse (French) : The open window
Dali (Spanish) : The Persistence of memory
Rodin (French) : Thinker
Brancusi (Romanian) : Bird in Space
Paul Klee (Swisse-German) : Forgetful Angel , Conjuring Trick

N.B : Emphasis should be on visual exposure according to the syllabus for making students aware of the art works.

Theory / Group C

Handicrafts / Design / Architecture / Photography Theory (15m)

1. Batik : Method & Materials , preparation and use of Batik colours.
2. Method , materials and process of mould and plaster casting.
3. Traditional Handicrafts of Bengal.
4. Past Architecture of India.
5. Contemporary World Architecture.
6. Eminent Indian Photographers of 20th Century.

Practical / Group A

Painting

(20 marks)

- (a) Composition of a painting depicting a street corner or a shop or a restaurant showing at least four human figures using pencil, pen & ink, oil pastels, water colour or poster colour or mixed media on paper.

Drawing

(15marks)

- (a) Drawing from architectures (buildings, houses, boxes, almirah etc) showing perspectives with soft pencil on paper.
- (b) Drawing from nature, landscapes, people, animals, birds, flowers etc with soft pencil on paper.

Practical / Group B

Sculpture

(20marks)

- (a) Bas relief composition with moulding and casting in plaster of paris.

OR

Design/ Creative Handicrafts

(20marks)

- (a) Decorative design for various motifs in colour for textile.
- (b) Batick design on cloth
- (c) Painting pottery with poster colour.