

VISUAL ARTS (VISA)
(PAINTING/SCULPTURE/DESIGN/HANDICRAFTS)

CLASS XI

Full marks : 100

Theory - 45

Practical - 55

Theory / Group A

Indian Arts (20marks)

General back ground of India Art/Constraints of Indian Art Development. Evaluation of Indian Art-Sculpture.

1. Art of Indus Valley Civilization
2. Art of maurya : Asokan Pillars
3. Early Buddhist Art of India From Sunga to Ajanta.
Sunga : Sanchi
Kushan : Gandhara & Mathura
Amaravati
Gupta Period : Sarnath, Ajanta
4. Art of Mahabalipuram
Ellora
Konarak
Chola Bronze : Nataraj

N.B. Emphasis should be on visual exposure according to the syllabus for making the students aware of the art works.

Theory / Group B

Western Arts (15marks)

1. Prehistoric Art : Altamira Cave Painting
2. Egyptian Art
3. Greco-Roman Art
4. Italian Renaissance Art
Artists and art works to be studied :
Giotto : (a) Death of St. Francis
Leonardo Da Vinci : (a) Last Supper
(b) Monalisa

SYLLABUS

Raphael :	(a) Madonna
Michelangelo :	(a) Pieta (b) Sistine Chapel Ceiling
Vermeer :	(a) Lace Maker (b) Head of a girl with pearl earrings.
Bruegel :	(a) Cracifixion

Theory / Group C

Creative Handicrafts / Design (15marks)

1. Preparation of common clay
2. Use of various hand tools and equipments for wood work.

Practical / Group A

Painting (choose any one of the following items) (20marks)

- (a) Painting a market scene or a village fair or any other similar subject using pencil, pen & ink, water colour, oil pastels, or poster colours on paper.
- (b) Study of still life or flowers or foliages in colour.

Drawing (choose any one of the following items) (15m)

- (a) Drawing from nature, such as trees, flowers, foliages, birds, animals, human figures, etc. with pencil, dry pastel or pen & ink.
- (b) Drawing from Copy Book (Rupabali)

Practical / Group B

Modelling (20m)

- (a) Preparation of clay model images of animals, birds, fish, fruits and human Forms in round and relief forms.

OR

Creative Handicrafts (20m)

- (a) Preparation of a mask with card board painted with poster colour.
- (b) Decorative patterns cut on wood.
- (c) Preparation of a book cover with hand written title page.